

CONCERT MEMBERSHIP MINIMUM UNREACHED FRIDAY

STORY ON PAGE THREE

The Colonnade

Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga., Saturday, October 1, 1938

Number 2

It Looks From Here

By DR. TAYLOR

For the past week the whole world has had the jitters. A central European war has been on the point of breaking out at any minute. Chancellor Hitler has been vigorously demanding the immediate transfer to Germany of a large part of Czechoslovakia, and the Czech state has been refusing any concession with just as much vigor.

At this moment (Thursday afternoon), however, the "big four" premiers of Europe are sitting in conference at Munich. It is a reasonable guess that they will compose the situation, at least for the present. The probable outcome will be the agreement to transfer the areas that are distinctly German in population from Czechoslovakia to Germany through a more or less orderly civil process. This has been agreeable to France, England and the Czech government for several days, but Chancellor Hitler has apparently preferred to take what he wants to the tune of beating drums and marching soldiers.

It is not simply the possession that interests the Fuehrer. An outright gift would not please him. To keep face with his people and to justify his philosophy, he must make it appear that he can gain his point only by force. According to his philosophy the German race is superior to all other races and must eventually rule the world, and the position of rulership will be brought about only by force. To accept the Sudetan land, then without a show of armed force would be a contradiction and a humiliation.

Apparently the representatives of the other nations are willing to humor this whim for the sake of peace, and at present they are granting him the right to parade his armies in one small Sudetan country.

But what about other minority groups in the various European states? Presumably their status will be a subject for discussion in the present conference. Unless some formula can be reached, European troubles will not be over.

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NOTICE:

In your dormitory there is a supply of Recreation equipment for your special use. Someone in your dormitory is in charge of it and she will check it out to you at any time. See your housemother for the name of the person in charge, and make use of your property.

Student Council Calls C. G. A. Elections For Monday Night

College Lyceum Announces Entertainment For Year

Choir Plans Unusually Active Year

With sixty-five members, including a larger percentage of boys and some unusually excellent new voices, the outlook for the A Cappella choir for the coming year is most promising. The choir now includes about twenty boys and forty-five girls, all of whom have good, well-trained voices.

For the past two years the choir has made an extended tour in the spring—the first year to Miami, Florida; the second year to New Orleans. These trips have proved so successful that they plan to go north this spring to Greensboro, N. C., where Mr. Noah formerly had an A Cappella choir, and from there through several cities to New York.

In Washington, D. C., the next stop after Greensboro, on Saturday night, March 18, the alumnae are sponsoring a concert to be given by the choir at the Washington Hotel, which will be followed by a dance. The choir is also making elaborate plans to sing for President Roosevelt, the place to be determined later. On Sunday they proceed to Atlantic City for the night, singing at the Hadden Hall hotel. Monday and Tuesday will find the group in New York City, after which they will return by cities in Pennsylvania, Virginia, North Carolina, and South Carolina. As usual, the home concert will be given on the night following their arrival on the campus.

In behalf of the student body and all those who have heard the choir at any time, the Colonnade wishes the A Cappella girls and boys the best of luck in their ambitious program for the year. The fine music they have produced for the past three years has done much to "put GSCW on the map", culturally speaking, to say nothing of the genuine enjoyment it has afforded the students on the campus.

The girls of the choir include: Gertrude Baker, Callie Morris, Ferol Wing, Elizabeth Atkinson.

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Herbert Agar, a brilliant economist, Sheldon Cheney, reknowned authority on the arts, Blanche Yurka, one of America's most distinguished actresses, the famous Stradivarius Quartet, and Harold Kreutzberg, one of the foremost dancers in America today, will be featured on this year's College Entertainment Series. Each student automatically becomes a member of this series when she registers.

Herbert Agar, as well as being an outstanding economist is a brilliant historian, an authority on national and international affairs, and one of America's most outstanding lecturers. He will open the series sometime in October; no definite date as yet has been set.

Mr. Agar is the author of several very successful books; one, "The Peoples Choice", won the Pulitzer Prize. He is now Associate

(Continued on page five)

Smith Is Named Asst. Editor Corinthian

Harriott Smith, former Literary editor of the Corinthian, was elected Associate Editor at the staff election held Monday. She succeeds Helen Reeve who did not return this year. Harriott has been an important contributor to the Corinthian for the past two years. Evelyn Davis, who was a member of the literary staff last year, takes Harriott's place as Literary editor. Grace Brown, who served as Circulation Manager, will be co-business manager with Dot Simpson.

The art division of the magazine, which is to be enlarged, will include two art editors—Elizabeth Hatcher, and Pauline Weldon, both of whom have had previous experience in this work. The Circulation manager's position, left vacant by Grace Brown's election to Business manager, is yet to be filled.

As is the custom, several new girls were added to the literary staff, to be trained for higher staff positions. Marjorie Edwards, and Margaret Kuhn were selected.

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MARION ARTHUR AND SARA McDOWELL CAUGHT BY THE CAMERAS IN A PRE-ELECTION PAW-WOW CAMPAIGN.

Photo by M. B. B.

Platforms Presented As Elections Near

Elections for President and Vice-President of C. G. A. will be held Monday night at eight o'clock at a special call meeting of the student body. The elections were called by Student Council, which also acted as an emergency nominating committee last week to nominate Marion Arthur and Sara McDowell for the presidency and Mary Bartlett and Charlotte Howard for the vice-presidency.

Elections for the treasurer of the Recreation Association will be held at the same time. The candidates nominated by the Executive Board of the Rec are: Emily Cheeves, Louise Stanley, and Hulda Penland.

The candidates for College Government offices will be introduced to the student body at Assembly exercises Monday morning, and given an opportunity to speak briefly about their general policies and aims as regards C. G. A.

Both Marion and Sara have given the main planks in their platforms for publication.

McDOWELL FAVORS MORE DEMOCRATIC PROCEDURE IN C. G. A. ACTIVITIES

Sara McDowell set forth a twelve point outline of what she thought should be done about it in her platform. Her first point is:

CGA SHOULD HAVE VOTE ON EXECUTIVE COMMITTEE, SAYS ARTHUR

"The students, through C. G. A., should have a voting voice in their government. That will be my goal for C. G. A. in case I am elected," said Marion. She went on to

What Is, What Isn't And Why

At regular intervals the editorial column goes congratulatory, and at other irregular intervals it is quite the contrary. It may be that there is too much "sourpussing" as it has been called and not enough recognition of the commendable things on the campus. Or vice versa. As a prelude to the year's siege of "back patting" and "sourpussing", a resume of the goods and evils now extant on the campus seems to be a good idea.

A former active member in campus life here submitted to Dr. Wells, upon request, the following comments on G. S. C. W.

Under Commendable Aspects, she lists:

G. S. C. W. is going in the direction of a liberal, progressive, educative process. Its present difficulties arise from the tension that exists between conditions as they are and conditions as they ought to be: between the school as it is and as it can become in accord with the ideal of a real educational institution where the control of life arises from inner demands, not from external compulsion.

The atmosphere of informality that prevails on the campus, beginning in the offices of the executives, is a most healthy and wholesome sign. The College Staff is available to the student body in a way seldom seen in a school of this size.

The completion of the present building program will go far to remedy many of the defects hereinafter mentioned.

Camp Burton and the Lake can be of much use to the students and faculty.

Some of the faculty members are teachers in the highest sense of the word: this is the greatest asset of any school.

The unfailing tact, efficiency, and patience of Miss Mary Burns is no small factor in the conduct of the entire school.

The high regard in which the people of Georgia hold the college is at once a help and a hindrance: the latter because they make unwise demands on it because they are jealous of its traditions—a mistake of the head, not of the heart.

Less snobbishness exists here among the students than at most schools.

A larger percentage of students is engaged in extra curricular activities than is the case at most schools.

Next listed are Points for Improvement:

The faculty needs to be improved from the standpoint of the personality and teaching ability of some of its members. It is inhumane to make students submit to sitting in some of the classes here for five hours a week.

Too much professional jealousy is loose among the faculty—most deadening to any sort of esprit de corps.

A thorough curriculum revision, based on study of other curriculum programs, will go far to improve the quality of the offerings.

The quality of the student body needs to be improved. This is a point open to controversy; its answer depends entirely on the kind of college you wish to build. One philosophy holds that the college must serve all students who come to it; another holds that it can best serve those students who can make the larger social contributions by placing restriction on the type and qualifications of students admitted.

Less professional and vocational training, and more stress on a liberal arts education will improve the level of graduates.

The community relations of the college are extremely unfortunate. Improvement here can be sought through the Peabody School and especially through more attention to the town girls.

The physical equipment of the college is a

handicap at many points. The parlors are unattractive in several dormitories, besides being inadequate in almost all.

The housing units are far too large.

Needless to say, only two girls in a room is desirable.

The dining rooms are too large. The food is fair, probably above the average for colleges; but with the same food and more careful preparation and serving, a much higher standard could be attained. The waitresses ought by all means to have uniforms, both to save their own clothes and to promote appearance and sanitation.

The equipment for recreation is too limited to keep up healthy mindedness among the girls.

The campus is too small.

Some means of transportation for debaters, Y groups, etc. is becoming a necessity.

The employment of a staff psychiatrist will be a step forward.

Practically all the faculty members have too many outside duties. They are not left to do their best work here because of the demands made upon them to make speeches, etc.

While the library is in extremely good condition, it needs to be enlarged and strengthened.

The ideal situation for education is a co-educational set up. Perhaps GSCW can become in future years a co-ed institution.

Many of the social rules and regulations, together with certain activities not in accord with the college that GSCW wants to become, still hang on to mark the difficulty of passing from one stage of development to another.

For instance, such an activity as Senior Week with the type of Senior play being presented, is rather absurd as a center for the energies and loyalties of intelligent college graduates.

The general attitude towards the dating situation is the property of a bygone age.

It would be better to abolish the custom of regular chapel, and put in its place the calling of student body convocations whenever an event of importance occurs.

The wages of the maids in the dormitories are too low.

The actual love of learning is not encouraged through the classroom; the improvement of the quality of the faculty and the caliber of the student body is practically the only solution to this problem.

The chief fault at present is not in the lack of opportunity for improvement but in the way in which the present opportunities are used.

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.50 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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Conversation At Midnight

REVIEWED BY WEAVER

Conversation at Midnight by Edna St. Vincent Millay is a poetic drama which has its setting in the apartment of Ricardo, a liberal and an agnostic, the time at midnight, and the characters, John, a painter, Carl, a communist poet, Anselmo, a Catholic priest, Merton, a stock-broker, Pygmalion, a writer, and Lucas, a young advertising man.

During a lengthy conversation the various current viewpoints on world problems are contributed by these men from all positions in life. The work is extremely natural in that each character is consistent in his arguments and attitudes. For example, Carl, the communist, is as radical and excitable throughout, as Merton is conservative. The conversation flows easily along; sharp and clear, often slightly crude; but pungent with wit, as illustrated by such as:

"John said, 'Well, she's so rich she doesn't rustle when she walks into a room, you know, she clicks.'"

The style is decidedly different from the delicate lines of Miss Millay's former works. There is none of the dainty exquisiteness so familiar in such poems as "renascence" and "oh, world I cannot hold these close enough." Instead, the lines are blunt, stark, realistic, and faintly reminiscent of Carl Sandburg. Many critics, quoting such lines as: "You've never had an accident, 'knock wood,' but there's plenty of time yet for you to have an accident, crawling through fences without breaking your gun in spite of all the wood you've knocked." Question whether or not the composition may be called poetry at all. But poetry or not, **Conversation at Midnight** presents a well-rounded impartial view of World situations.

Letter To The Editor

Dear Editor:

Last year a program was started to improve dining room conduct, and to make of mealtime a period of dining instead of eating. We are of the opinion that a renewal of that program with a definite follow-up campaign is needed.

The program should be followed consistently with a view to forming as a matter of habit a general observance of table etiquette.

If the equipment were permitted and service were organized to include the table hostesses as well as the waitresses, students could be served more rapidly and the waitress would be relieved from making so many trips to the kitchen.

We have heard a lot about C. G. A.'s objectives for this coming year. Prominent among them are Group Thinking and Group Participation. Why doesn't that organization realize the opportunity offered in the dining halls to realize their objectives through constructive participation in the dining room service.

(Signed)

TWO JUNIORS.

Dear Editor:

As one among many Freshmen, I feel that the class as a whole wishes to be better informed about the present situation in Europe, and about other important news. Anyone who has been a freshman knows how hard it is to find time to read, or to even find a newspaper.

Didn't we come to college to become well-rounded persons and doesn't that necessitate keeping up with current events?

In view of these points I believe all the freshmen will agree with me that a radio is the solution. We are willing to conform to the regulations our advisors make, and will appreciate any aid that is given us concerning this matter.

Very sincerely,

A FRESHMAN

163 More Concert Members Needed

Concert Highlights Of Conference



ANN CARSTENS

CHEEVES, STANLEY, PENLAND NOMINEES FOR REC. TREASURER

Emily Cheeves, Louise Stanley, and Hulda Penland were chosen nominees for the Treasurer of the Recreation Association Friday by the Executive Board of the Recreation Association.

The purposes of the conference were to create interest in and dispense information about the high school music festivals, the Annual state concert of chorus, band, and orchestras, and the G. E. A., as well as to aid music teachers and conductors of high school orchestras through the clinics.

Simpson Heads Christian Faith Committee

Dorothy Simpson, Atlanta, Georgia, was elected Chairman of the Christian Faith Committee, at the first cabinet meeting of the year Friday night, September 23, in the Y office. Dorothy replaces Helen Reeve, who did not return this year. She has been an outstanding student for the past two years as is evidenced by her record: Masqueraders (36-37-38), Colonnade staff (36-37-38), President of Sophomore Commission (37-38), Corinthian business staff (37-38), member Cabinet (37-38), International Relations Club (37-38), Vesper choir (36-37, 37-38). In the spring elections she was elected Executive of the Basic Philosophy Committee, but resigned because at that time she did not expect to return to the campus this year.

During the cabinet meeting, at which plans for the year's programs were considered, a committee was organized.

(Continued on Page 6)

CONFUSION ABOUT SHORT AND LONG WEEK-ENDS CLEARED UP

Miss Adams today announced how, when, and under what circumstances students could use the long and short week-ends this quarter.

Two short week-ends are granted, one October 22-23, and one November 19-20. Students may leave after their last class on Friday to return Sunday night, not later than 9:30 o'clock.

Students may substitute any other week-ends for the short ones, but will not be allowed to leave the campus until after their last class on Saturday, and will be required to return to the campus on Sunday night at 9:30.

ARE YOU THIS GIRL?

Seen in Culver Kidd's Thursday afternoon wearing a brown tweed skirt and a beige, long sleeved, ribbed sweater. Brown socks with yellow borders and brown suede oxfords laced with gaudy, scotch plaid shoe strings completed the ensemble. If so call by the Colonnade office and receive a FREE PASS TO THE CAMPUS THEATRE.

GSCW Band and Orchestra Begin Practice This Week

The College band and Symphony Orchestra started organization for the year during this week under the leadership of Mr. Meek, of the Music faculty. At present, the membership lists, although still not complete, number thirty-two for the band and forty-six for the Orchestra.

Band practice is held every Tuesday and Thursday afternoons at four o'clock. The orchestra practices at 7:15 o'clock on Tuesdays and Thursdays. Neither the band nor the orchestra membership is complete, and candidates for membership are still eligible. The members of the Band up to the present date, are: Margaret Kuhn, Edith Brag—flute; Jeanette Bryan—oboe; Helen Mumford—tenor sax; Lois Wall McCrory, Saralyn Wooten, Sylvia Elsem, Betty Knox, Ruth Gibbs, Elsa Herrington, Sara Taylor, Lenn McKinnon, Margaret Swindle—clarinet; Sara Lewis, Margaret Keel, Glen Hyda, Effie Thompson, Evelyn Medlon, Wen Mullins, Vermelle Chamblee, Glenda Wright, Lucia Rooney—trumpet; Mary Ford, Alberta Allen—French horn; Florence Stapleton, Winifred Noble, Mary Willie Bowen—trombone; Frances Rogers—baritone; Grace Drewry—tuba; Darvin Ellis, Elizabeth Ledbetter—drums; Katherine Betts and Helen Wheldon—accordion.

The members of the Orchestra are: Elizabeth Ledbetter, Laurette Bone, Jean Garrett, Javis Verner, Helen Foster, Mary Jo Baldwin, Eugenia Shy, Katherine Cox, and

Dr. Swearingin To Advise I. R. C.

Dr. Max Swearingin, new head of the History department and well-known authority on social and economic problems, was selected for the faculty sponsor of the International Relations Club at its first meeting Monday night.

Plans for the coming year were discussed under the direction of Marion Arthur, president of the club, and the first and third Monday nights of each month were tentatively chosen for the meeting. The current European situation was discussed as a possible theme for the year's programs. No conclusion was reached.

New members from the sophomore class who have made outstanding records in social science or history, will be selected this week by a special committee appointed at the meeting. On next Monday afternoon a picnic is planned for these members-elect at Lake Laurel, the expense to be borne by the old members of the club.

Freshman Dormitory Canvass Made Friday Night

As the membership drive for the Community Co-operative Concert Association neared an end at the time the Colonnade went to press (Friday noon), two hundred student members were still needed as a minimum for presenting the concerts.

A final drive was conducted Friday night in the freshman dormitories to reach the minimum figure of 900. As the Colonnade went to press the final figures were still unknown, but it is probable that enough tickets were sold, predicted Dr. McGee, chairman of the Community Concert Association, Friday morning.

During the past week, student canvassers have been selling student tickets at the rate of a dollar and a half. The campaign officially closed last night at the end of the room to room canvass of the freshman dormitories.

The numbers to be presented on the 1938-39 series here are: James Melton, star of screen, radio, and opera; Lisa Parnova, famous ballerina; Josephine Antoine, coloratura soprano; and Iso Briselli, master of the violin.

Next year's Concert Series now depends entirely upon the attitude and enthusiasm of the student body during the remainder of this year. It is alleged that Dr. McGee said that if no more student enthusiasm was shown than during the drive this year that the present system of operating the Concert Series would be discontinued in the future.

the YWCA, her work as a faculty advisor for freshmen, and the personal outside contacts she made with the students, made her interest and sympathy felt by the students who knew her.

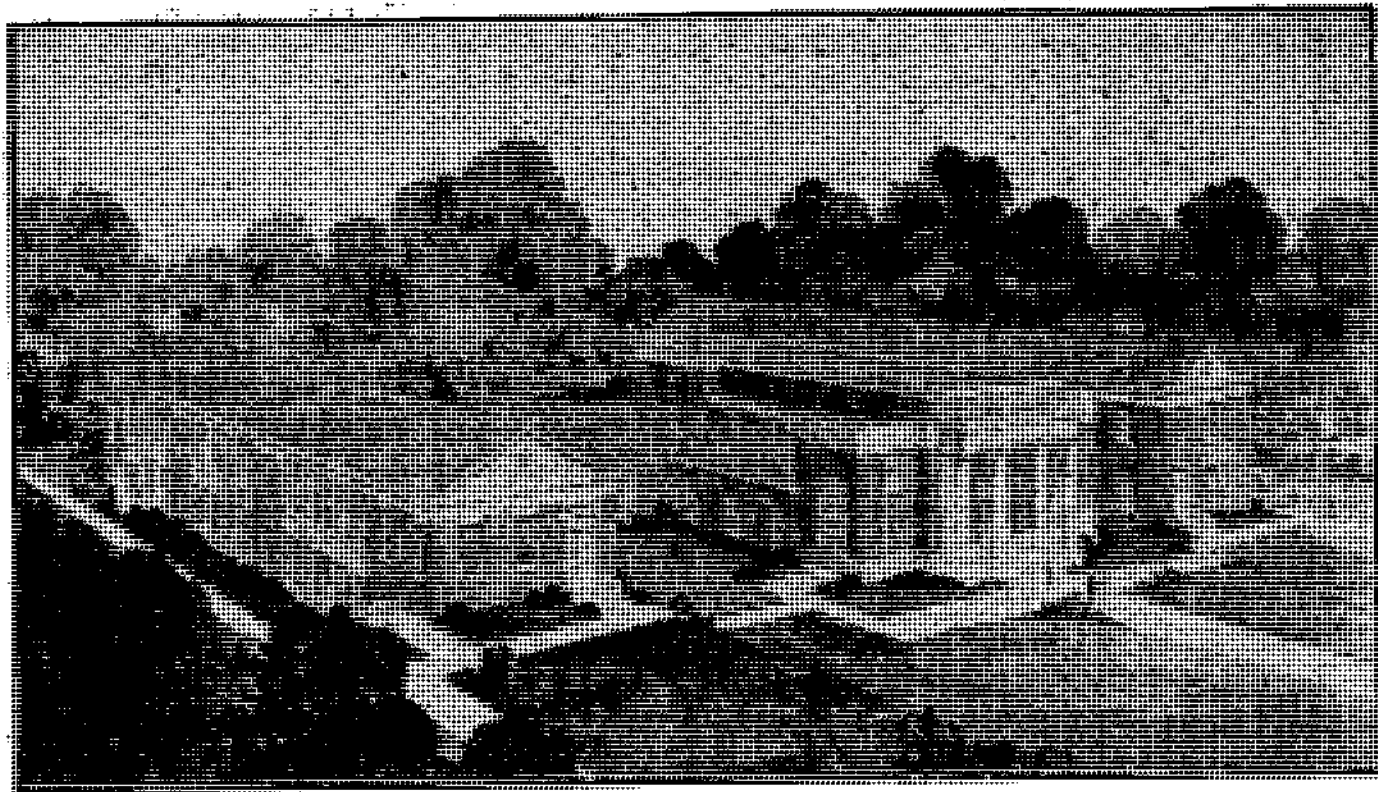
Coming during the next week to fill her position is Margaret Meaders, an alumnae of 1925-26. Miss Meaders was an outstanding student during her school years on the campus, elected editor of the Spectrum in her Senior year. Upon her graduation with a B. A. English degree, she taught school for several years, both here in Georgia and in North Carolina. Later she took a degree in Journalism from the University of Georgia, and the following year, was made Associate editor of the University publication "Items," a news magazine of the university system in general and the University in particular. Miss Meaders has spent the last six months in Montana.

"We feel that we are indeed fortunate in having so competent a person to fill the position," said Miss Maggie Jenkins, president of the Alumnae Association, "and are sure that the Association will make great progress with her leadership."

Hardy Resigns Alumnae Sec'y Position

Mrs. Cecil Hardy, alumnae secretary of GSCW alumnae association for the past two years, has resigned to accept a position as a WPA supervisor with headquarters in Macon. She will have the supervision of twenty-seven counties in social service work for which she is peculiarly suited both in experience and temperament. GSCW greatly regrets losing Mrs. Hardy, who through the Advisory board of

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With

John Barrymore
Anita Louise

Saturday, Oct. 8
Jean Parker

In
"Romance of the Limberlost"

SMITH IS NAMED

(Continued from Page One)

cause of their interest in the magazine and the quality of their contributions throughout the past year. The business managers will also make several additions to their staff from the sophomore, junior, and freshman classes, as

very few of the former members have returned this year.

Plans for the magazine include a different weight paper, more illustrations, and publication four times during the year instead of three. Material for the first issue should be submitted by October 26.

FOOTBALL

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Friday, October 7

8 p. m.

G M C

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IT LOOKS FROM HERE

(Continued from Page One)

by any means, however.

Apparently the past few days have demonstrated that there cannot be any such thing as a small local war in Europe. The temper of the people is too tense. A little spark would spread like the explosion of dynamite and no country in the world would fail to feel its force. England, France, and Russia are still determined that German power shall be held

to secondary level, and pacific as the people of the United States are, we feel the same way about it.

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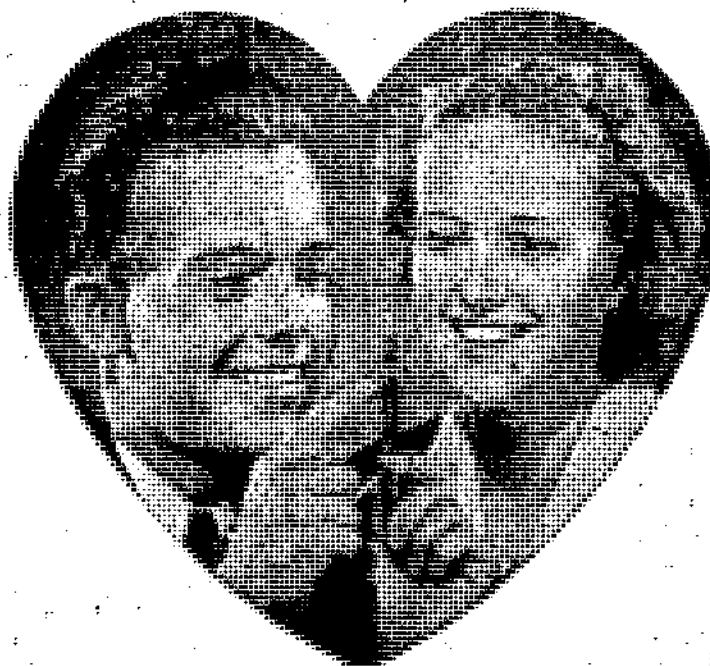
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